

		Rhythm & Pulse	Pitch & Melody	Dynamics	Tempo	Texture	Timbre	Structure	Being a Musician
EYFS	Core	Beat	High Low	Loud Quiet	Fast Slow	Solo Everyone	Names of basic classroom percussion	Beginning End	Listen Sing Play Stop
	Extension	Rhythm	Change	Getting louder Getting quieter	Getting faster Getting slower		Shake Tap Ring Scrape		
KS1	Core	Long Short Rhythm	Melody Pitch Up Down Tuned Untuned Change	Dynamics Forte Piano Crescendo Diminuendo	Tempo Allegro Lento Accelerando Rallentando	Unison 2-part Round Call & Response	Shake Tap Ring Scrape Names of wider range of musical instruments Wood Metal Plastic Skin Vocal	Structure Beginning Middle End Verse Chorus Repeat Call & Response	Composer Conductor Audience Performer
	Extension	Ta te-te 					Percussion Woodwind Brass Strings	Form	

LKS2	Core	Crotchet Quaver Minim Rest  Ostinato Ta te-te  Ta te-te ta-ah 	Stave Scale Notation	Fortissimo Pianissimo Mezzo forte Mezzo Piano	Consolidation of tempo vocabulary	Texture Solo Duet Accompaniment	Timbre Names of instrumental families and instruments within families Staccato Legato	Form Repeat	Improvise Soloist Choir
	Extension	Semiquavers				Tutti	Pluck Pizzicato Mute	Binary form Ternary form	
UKS2	Core	Semiquavers Semibreve Bar Bar line	Treble clef Pentatonic	Consolidation of dynamics vocabulary	Andante Presto March	Tutti Polyrhythmic Monophonic Polyphonic Harmony	Pluck Pizzicato Mute Electronic Synthesised	Binary form Ternary form Rondo form	
	Extension	Time signature Swing Syncopation	Sharp Flat Major/minor			Drone Chord	Soprano Alto Tenor Bass	Coda Middle 8 Bridge	