

Primary Music Network

The Primary Music Network is for all teachers, trainees and TAs (not just Music co-ordinators).

Integrate composing, performing, listening and appraising into your music lessons and develop your confidence to deliver a high-quality and enriching music education which:

- enhances **class topics**
- develops children's **confidence**
- improves **collaborative** skills, **literacy** and **communication**

Whether you are an experienced music co-ordinator with a degree in music or an NQT with no musical experience whatsoever, the Primary Music Network is your **FREE** opportunity to develop your knowledge, skills and expertise.

Book here: <https://www.trybooking.co.uk/BFXH>

Or scan the QR code



Royal Opera House: Create & Sing Hansel & Gretel

Thursday 5th May 9am-3pm

Join the specialist ROH drama and music practitioners as they introduce the programme, its resources (including arrangements for young voices, backing tracks, lesson videos and schemes of work) and effective approaches to exploring and making opera in the classroom. No previous music or drama training is required to deliver this programme, so all educators are welcome!

[Watch the short programme summary video](#) to find out more.

Book Here:

[ROH Create and Sing Hansel and Gretel CPD \(full day\)- Oldham Tickets, Thu 5 May 2022 at 09:00 | Eventbrite](#)

2021-22 Network Dates

Tuesday 28th September 4pm-5.30pm

The DfE Model Music Curriculum: Introduction, overview and implementation.

Tuesday 16th November 4pm -5.30pm

Using and understanding Musical Notation: a progressive approach from KS1 to KS2.

Tuesday 8th March 2022 4pm-5.30pm

The Queen's Platinum Jubilee

Songs, composing ideas, listening resources and much more. Also featuring the GM Music Hub Singing Challenge song for 2022.

Tuesday 10th May 4pm-5.30pm

Active Listening: Ideas and resources for supporting focussed, musical listening in KS1 & KS2.

Introduction to the Music Curriculum for trainees & ECTs

Tuesday 19th October 4pm-5.30pm

An introduction to the National Curriculum for Music and approaches to teaching a progressive, challenging and enriching Music curriculum. Improve your confidence in singing and find out where to find high-quality Music teaching resources.

<https://www.trybooking.co.uk/BFXR>

Many musicians... one harmony

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@OldhamMusic



Oldham Council Music Service



SINGING IN THE CLASSROOM



Greater Manchester Hub Training

1. Autumn term - Tuesday 9 November 2021, 5.00 – 7.00 pm

How to Develop Children's Vocal Technique

Guidance to re-establish and invigorate singing in schools

The importance of singing has been highlighted as one of four key areas on the new DfE Model Music Curriculum. Aimed at all teachers, this session will help you to understand the basics of vocal technique and how to look after your voice, and the voices of your young singers. With teachers being the highest proportion of patients at ENT departments in the UK and globally, this session will also cover an introduction into general vocal health for teachers and how to keep speaking as well as singing voices safe in a classroom context. We will be looking at the following principles, also highlighted in the MMC:

- Warming Up
- Diction
- Breathing and Posture
- Common Vocal Issues and How to Help
- Age Appropriate Repertoire
- Vocal Health for Both Students & Teachers

2. Spring term – Thursday 10 February 2022, 5.00 – 7.00 pm

Developing Musicality through Singing

Using a Kodály approach in classrooms and choirs with Michelle Robinson

Kodály is a sound-based system to learn to read and internalise music and when implemented well, it can also encourage good singing technique. In an education system where time given over to music education is dwindling, this is an efficient method to get the most out of music and vocal sessions.

Delivered by Michelle Robinson, an experienced choral conductor and vocal animateur, who, amongst other roles, is the Assistant Director of the Hallé Children's Choir and Music Director of Children's Voices, run by Olympias Music Foundation. She believes that high quality music making should be available to all and with high expectations and support, children can achieve exciting results. Aimed at teachers working in either KS1 or KS2, this promises to be a fun and practical session that will give you ideas to take straight back into school and choir!

3. Summer term – Tuesday 21 June 2022, 5.00 – 7.00 pm

Total Vocals KS2

Highlighting pathways for every child to find their singing voice

As a participant you will take away tried and tested classroom strategies and ideas for:

- engaging the shy and withdrawn
- engaging those with compromised vocal function
- engaging those with learning difficulties
- age appropriate lyric invention techniques
- using mics and electronics

Participants will also receive a specifically written song pack in electronic format.

The course will be delivered by Kenton Mann, who has 40 years of experience in using his voice in the classroom and onstage. He has a unique track record of success in engaging and motivating children and adults in learning environments and is a specialist in learning difficulties provision.

Cost: £45 per course but if schools book for all three together, the third one is free.

To book your place, please visit <https://gmhubtraining.eventbrite.co.uk> To obtain your 3for2 offer code, or if you have any queries, please email music.service@bolton.gov.uk

Venue:

Hallé at St Michael's
40 George Leigh St.
Ancoats
Manchester M4 5DG

It is also possible to join the sessions remotely, via Zoom, if preferred.

